



NOMINATION FORM HALF MILE OF HISTORY

Section A: Nomination Information

Name of Nominated person, place or event: East Texas Symphony Orchestra Association

The nominee is being honored for outstanding contributions in the area(s) of (please check all that apply):

<input type="checkbox"/> Agriculture	<input checked="" type="checkbox"/> Entertainment/Media	<input type="checkbox"/> Philanthropy
<input type="checkbox"/> Architecture	<input type="checkbox"/> Government/Military	<input type="checkbox"/> Religion
<input checked="" type="checkbox"/> Arts and Culture	<input type="checkbox"/> Industry	<input type="checkbox"/> Science
<input type="checkbox"/> Aviation	<input type="checkbox"/> Invention/Innovation	<input type="checkbox"/> Sports
<input type="checkbox"/> Business/Corporate Leadership	<input type="checkbox"/> Law	<input type="checkbox"/> Transportation
<input checked="" type="checkbox"/> Community Service	<input type="checkbox"/> Medicine	<input checked="" type="checkbox"/> Other Factor in Economic Development
<input type="checkbox"/> Education	<input type="checkbox"/> Oil/Gas	

Section B: Nominator's Information

Name of person making nomination: Mr. D. M. Edwards

Address: 3600 Jill Circle

City: Tyler State: TX Zip: 75701

Daytime telephone: 903-592-3724 Email: dme9540@aol.com

Relationship to nominated individual: President, Board of Directors

Nominated Individual's year of birth: NA Nominated Individual's year of death: NA

Section C: Narrative

The narrative section of the application is the most important. It is the primary source of information judges use to make their selection of new inductees. The two-page narrative submittal must utilize size 12 Times New Roman font and be double spaced. Please include a recommended 25-30 word marker caption at the end of the narrative. Any additional material will be referred to only for verification of accuracy of the nomination. No submitted materials will be returned.

The narrative section must contain an explanation of the nominee's enduring contribution that make this person/place/event worthy of the honor. Please describe the impact the nominee has had on the community, county, region, nation and/or world. For Individuals, please include any honors earned by the nominee as well as a list of organizations in which the nominee has been involved. Also, please indicate their educational background as well as the length of time the individual has lived in Smith County. Inclusion of photos is preferred but optional. Do not send original photos. All submitted materials will become property of the City of Tyler and its Historical Preservation Board.

Please submit nominations to:

City of Tyler Historical Preservation Board

Attention: Half Mile of History

P.O. Box 2039

Tyler, Texas 75710



Area Chamber
of Commerce

March 10, 2011

315 North Broadway

Tyler, Texas 75702

903.592.1661 x 230

Fax 903.593-2746

hbell@tylertexas.com

Members of City of Tyler Historic Preservation Board

Dear Preservation Board Members:

I write on behalf of the Tyler Area Chamber of Commerce to endorse the East Texas Symphony Orchestra's current application with you for a granite marker for the Tyler One Half Mile of History.

The Tyler Chamber of Commerce, along with Mrs. W. C. Windsor and members of local civic clubs, were instrumental in organizing the Tyler Symphony Orchestra in the fall of 1935. The Orchestra held its first concert in the Tyler Commercial College auditorium in March of 1936.

Across the past 75 years, our Tyler Symphony, now known for many years as the East Texas Symphony Orchestra, has meant much to the cultural enrichment of Tyler and the surrounding areas.

It has been often said that there is no such thing as a great city without the presence of an outstanding symphony orchestra.

Please let us know of any consideration you are able to give towards this application.

Sincerely,

Henry M. Bell, III
Chief Operating Officer
Tyler Area Chamber of Commerce

cc: Mayor Barbara Bass
Members/Tyler City Council
City Manager Mark McDaniel
Mrs. Nancy B. Wrenn, Executive Director/ETSOA

MR. D. M. EDWARDS - INVESTMENTS
3600 JILL CIRCLE
TYLER, TEXAS 75701
OFFICE: 903-592-3724 FAX: 903-592-3723 RESIDENCE: 903-592-3722
NATIONWIDE TOLL-FREE: 1-866-937-1234

LOCATIONS IN TYLER, HOUSTON, ODESSA, AND SHREVEPORT, LA

February 24, 2011

City of Tyler Historical Preservation Board
P. O. Box 2039
Tyler, TX 75710

Re: Half Mile of History

A nomination form for the Half Mile of History is enclosed, along with supporting documentation for our nomination.

Please let us know if you have any questions or need more information.

Sincerely,



D. M. Edwards
President
ETSOA

DME/fh

Copy: Nancy B. Wrenn

Enclosures

RECEIVED

MAR 1 2011



EAST TEXAS SYMPHONY ORCHESTRA

History

The vision of Mrs. W. C. Windsor and efforts of members of the Music Committee of the Tyler Women's Forum brought the Tyler Symphony Orchestra into life with its first performance in March, 1936. A four-concert season, under the direction of three successive conductors, was presented each year until the group disbanded during the Second World War. Community leaders whose ranks included Mrs. Varina G. Powell, a Tyler Symphony violinist, and Roger A. Harris, manager of the Chamber of Commerce, revived orchestra operations in 1950.

Joseph Kirshbaum of the North Texas State University music faculty was named resident conductor, successfully leading and promoting the Symphony's growth until his retirement in 1978.

Reflecting the region from which it drew both musicians and audience, the Orchestra was renamed the East Texas Symphony Orchestra in 1954. Orchestra operations have grown from a budget of \$25,000 administered by a part-time management team to a current budget of nearly a half million dollars, overseen by a full-time Executive Director, Director of Administration and a Director of Finance, and per concert Personnel Manager and Librarian. Orchestra personnel are now an ensemble of professional musicians from East Texas and the Dallas/Fort Worth metroplex area.

Community support for the ETSO has always been vigorous and broad based. From its inception, The Women's Symphony League of Tyler, Inc., has been a substantial contributor to the Symphony's operating budget. With assistance from the Tyler Service League, now the Junior League of Tyler, Maestro Kirshbaum established the Children's Concerts for elementary students from area public and parochial schools in 1951. These are now a tradition for the East Texas Symphony Orchestra. Multiple performances offer opportunities for almost 5,000 fourth, fifth and sixth grade students to hear live symphonic music. Targeting an even younger audience as part of its music education mission, in 1994 the Orchestra inaugurated its first KinderKonzert for families with pre-school and early elementary age children.

In the fall of 1986 the annual park concerts began, now an official event of the Texas Rose Festival. This concert is underwritten by the SBC Foundation and the City of Tyler. Enthusiastic community response prompted the addition of a second park concert in the spring of 1990, underwritten by the T. B. Butler Company and the City of Tyler. Neighborhood and age diversity are well represented by the over 4,000 attending these concerts, enjoying their music and picnic suppers al fresco. "Noon Notes," an interactive and lively dialogue with the ETSO Music Director, was offered in the 1993-94 season to spotlight concert repertoire, the lives and times of composers, and 'listening tips' for the concert. This lunch hour forum occurs on Friday before each subscription concert. A second educational 'lecture' was offered in the 1999-2000 year with UTT/TJC faculty member Jim Yancy as lecturer. Held just prior to the evening subscription concerts at the Cowan Center, it offers scheduling flexibility. Open rehearsals, another community-driven innovation, occur on Saturday afternoon before a subscription concert, and draw senior citizens and families with young children needing a less formal setting. This aspect of the Orchestra's outreach earned statewide and national recognition by the American Symphony Orchestra league (ASOL) and the Texas Association for Symphony Orchestras (TASO). The 1997-1998 Season premiered in the new R. Don Cowan Fine and Performing Arts Center at the University of Texas at Tyler. The Association also inaugurated the Braithwaite Recital Hall Chamber series.

In recognition of the strong commitment to young people and education which has been displayed over the years by the Caldwell Family, the Youth Concerts and KinderKonzerts retained their home in Caldwell Auditorium. The auditorium is now a part of the TISD Caldwell Elementary Arts Academy. In 1999-2000, the ETSOA began "Meet the Masters," a creative innovative introduction to classical music for elementary students of Tyler Independent School District. The program has now grown into the Musical Tool Box program offered on a teacher request basis for in classroom use.

The East Texas Symphony Orchestra Association is guided by a dynamic and diverse Board of Directors which fosters the growth and development of the Orchestra to keep pace with the needs of the community. A significant aspect of the Board's role in this endeavor is development of new long term corporate relationships. By so doing, the Association reaffirms its commitment to make live symphonic music a vital part of the future in East Texas, opening new doorways and providing a key to universal communication.

East Texas Symphony Orchestra Association Mission and History

The East Texas Symphony Orchestra Association (ETSO) is dedicated to providing the highest possible quality of symphonic music through the presentation of classical and contemporary compositions in varied settings. Through its many activities, the ETSO is engaged in educating and enlightening audiences, individuals, organizations, and groups by providing a diverse musical fabric through the presentation of a wide range of musical works and musicians. The ETSO is eager in its educational outreach to encourage an appreciation for and participation in the arts beginning at a young age.

The East Texas Symphony Orchestra was founded in 1936 as the Tyler Symphony Orchestra. In 1954 it became incorporated as the East Texas Symphony Orchestra to better represent its regional impact. From its origins as a community orchestra, the ETSO has grown to become a professional, per-service orchestra, drawing on musical talent from throughout the area. The orchestra is currently under the musical direction of conductor Per Brevig.

Each season, the ETSO presents a five-concert Masterworks Series and a Young Peoples Series, consisting of a Family Concert and School Concerts. Additional concert programs take place in a season as opportunities arise. The ETSO's educational outreach stresses life-long learning, providing opportunities for all ages. These include not only the Young Peoples Series offerings, but the Kirshbaum Strings violin instruction program for students in Kindergarten through 2nd grade in the area's public and private schools, the Symphony Explorers program for students in 2nd through 9th grades, master classes with guest soloists for high school and college music students, and free pre-concert lecture programs that are open to all ages.

Throughout its history, the ETSO has collaborated with a variety of community partners including such entities as the Tyler Museum of Art, the Discovery Science Place Museum, Young Audiences of Northeast Texas, Ballet Tyler, the Tyler Public Library, Mane Mission, and the area's institutions of higher education.

The daily operations of the orchestra are overseen by a full-time Executive Director, with assistance from a full-time staff of four. The East Texas Symphony Orchestra Association is governed by a 30 member Board of Directors comprised of members of the public and community leaders who have a shared belief in the role a vital arts scene plays in the greater success of the community.

East Texas Symphony Orchestra
A Sound Discovery
P O Box 6323
Tyler, TX 75711



East Texas Symphony Orchestra Association

Mission Statement

(Adopted August 27, 1991)

The mission of the East Texas Symphony Orchestra Association is to serve East Texas by:

1. Providing the highest possible quality of symphonic music through the presentation of classical and contemporary music in diverse settings.
2. Educating, enriching and enlightening audiences, individuals, organizations, and groups about classical and contemporary music.
3. Providing a diverse musical fabric to East Texans through the commissioning of compositions, recording performances and presentation of a variety of musical works and musicians.
4. Becoming a premier orchestra association within our American Symphony Orchestra League peer group.



HALF MILE OF HISTORY

Honoring Historical Achievements in Tyler and Smith County, Texas

Background

The Half Mile of History is a cultural and historic landmark program paying tribute to people, places and events that have contributed to the City of Tyler and/or Smith County. The Half Mile of History will tell the story of the rich history of Tyler and Smith County to present-day and future citizens.

Description

The Half Mile of History is a permanent, outdoor walk-around loop that covers an approximate one-half-mile stretch of sidewalk surrounding the square in the heart of downtown Tyler.

People, places and events chosen for the Half Mile of History will be honored with a commemorative plaque placed in the sidewalk within the designated area. Those selected for inclusion and placement of the plaques will be at the sole discretion of the City of Tyler with recommendation by the City of Tyler Historical Preservation Board.

Selection Criteria and Process

Nominations must involve outstanding contributions to the City of Tyler or Smith County. Possible areas to be considered are (but not limited to):

Agriculture	Entertainment/Media	Philanthropy
Architecture	Government/Military	Religion
Arts and Culture	Industry	Science
Aviation	Invention/Innovation	Sports
Business/Corporate Leadership	Law	Transportation
Community Service	Medicine	Other
Education	Oil/Gas	

The major contribution(s) must have been made no fewer than 25 years ago.

Nominated individuals must be deceased and from Smith County or individuals who have spent a significant amount of time in Smith County.

A Judging Committee comprised of members of the City of Tyler Historical Preservation Board will make final selections based on how the nominee's contributions have an enduring impact on the community, county, region, the nation and/or the world. Recommendation for inclusion in the Half Mile of History will then be made to the City of Tyler City Council, which will have right to approval or disapproval of the nomination.

Nominations for inclusion in the Half Mile of History will be considered at the end of each quarter of the calendar year. Submissions must be made on or before the last business day of the quarter in order to be considered for inclusion in that quarter's nomination evaluation process.

The Judging Committee will consider the information contained within this application and the two additional pages. Additional materials will be used solely to assist in verifying the nomination of those selected for the Half Mile of History. Sources of any claims or statements should be included to facilitate the evaluation by the Judging Committee.

Induction ceremonies will be held at a time and date to be announced by the Historical Preservation Board.



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<input type="checkbox"/> Education	<input type="checkbox"/> Oil/Gas	

Section B: Nominator's Information

Name of person making nomination: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime telephone: _____ Email: _____

Relationship to nominated individual: _____

Nominated Individual's year of birth: _____ Nominated Individual's year of death: _____

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City of Tyler Historical Preservation Board
Attention: Half Mile of History
P.O. Box 2039
Tyler, Texas 75710